

Darek Gogol

Film		
Film	Director	Production Company
Into the Woods (Storyboard Artist)	Rob Marshall	Lucamar Productions
R.I.P.D. (Concept Artist)	Robert Schwetke	Universal Pictures
Bolden (Concept Artist)	Dan Pritzker	King Bolden
Jack the Giant Slayer (Storyboards)	Bryan Singer	Warner Bros.
Battle Los Angeles (Concept Artist)	Jonathan Liebesman	Columbia Pictures
Iron Man 2 (Concept Illustrator)	Jon Favreau	Paramount Pictures
G.I. Joe: Rise of the Cobra (Concept)	Stephen Sommers	Paramount Pictures
Appaloosa (Storyboard Artist)	Ed Harris	New Line Cinema
Enchanted (Visual Development)	Kevin Lima	Walt Disney Studios
Pirates of the Caribbean: World's End	Gore Verbinski	Buena Vista Pictures
Dreamgirls (Illustrator)	Bill Condon	DreamWorks SKG
Pirates of the Caribbean: Dead Man's Chest	Gore Verbinski	Buena Vista Pictures
Memoirs of a Geisha (Illustrator)	Rob Marshall	Columbia Pictures
The Great Raid (Storyboard Artist)	John Dahl	Miramax Films
National Treasure (Illustrator)	Jon Turteltaub	Buena Vista Pictures
Catwoman (Conceptual Illustrator)	Pitof	Warner Home Video
Paycheck (Illustrator)	John Woo	Paramount Pictures
The Matrix Revolution (Illustrator)	The Wachowski Brothers	Warner Bros.
Sinbad: Legend of the Seven Seas	Patrick Gilmore	DreamWorks
Pirates of the Caribbean: Black Pearl	Gore Verbinski	Buena Vista Pictures
The Matrix Reloaded (Illustrator)	The Wachowski Brothers	Warner Bros.
The Core (Illustrator)	Jon Amiel	Paramount Pictures

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Minority Report (Illustrator)	Steven Spielberg	Twentieth Century Fox
Osmosis Jones (Visual Development)	Bobby Farrelly	Warner Bros
The Road to El Dorado (Visual Dev.)	Eric 'Bibo' Bergeron	DreamWorks
Fantasia/2000 (Visual Development)	James Algar	Buena Vista Pictures
The Prince of Egypt (Prod. Designer)	Brenda Chapman	DreamWorks
Armageddon (Illustrator)	Michael Bay	Buena Vista Pictures
The Hunchback of Notre Dame	Gary Trousdale	Buena Vista Pictures
Broken Arrow (Illustrator)	John Woo	Twentieth Century Fox
Cutthroat Island (Storyboard Artist)	Renny Harlin	MGM
Pocahontas (Visual Development)	Mike Gabriel	Buena Vista Pictures
Stargate (Conceptual Illustrator)	Roland Emmerich	MGM
We're Back! (Storyboard Supervisor)	Phil Nibbelink, Simon Wells	Universal Pictures
Aladdin (Layout Artist)	Ron Clements, John Musker	Walt Disney Pictures
An American Tail (Background Artist)	Phil Nibbelink, Simon Wells	Universal Pictures
Beauty and the Beast (Visual Dev.)	Gary Trousdale, Kirk Wise	Walt Disney Pictures

Television

Program	Director/Producer	Production Company
The 84th Academy Awards (Illustrator)	Don Mischer, Kabir Akhtar	AMPAS
Defenders of Dynatron City	Chuck Patton	DIC Enterprises
David Macaulay (Background/Layout)	Larry Klein	Unicorn Projects
The Body Electric (Layout Artist)		Atkinson Film Arts