

## Mark Millicent

| Film  |                            |                         |
|---|----------------------------|-------------------------|
| Film  | Director/Producer          | Production Company      |
| Ouija (Storyboard Artist)                   | Stiles White               | Platinum Dunes          |
| Tale of Two Dads (Storyboard Artist)        | C. Sanes Monet, T. Whitman | Esperanza Productions   |
| The Affordable Care Act (Storyboard Artist) | Anson Burtch               | Capstrat                |
| Our Foundation (Storyboard Artist)          | Ryan Gruzen                | Maximillian Productions |
| A Bouncy Business (Writer)                  | Francoise Dehaïpe          | Blackdog Productions    |
| Love's a Fuel (Writer)                      | Francoise Dehaïpe          | Blackdog Productions    |
| Scales, Hooks & Tales (Writer, Producer)    | Mark Millicent             | Causeway Pictures       |
| Screech (Writer, Producer)                  | Mark Millicent             | Matt X Productions      |
| Fizzy Days (Writer, Director)               | Mark Millicent             | Out of Pocket Films     |
| A Date with an Angel (Writer, Director)     | Mark Millicent             |                         |
| Absolution (Assistant Director)             | Mike Roby                  |                         |
| Bad Hero (Storyboard Artist)                | Matt Zemlin                | Matt X Productions      |
| Saving Grace B. Jones (Storyboard Artist)   | Connie Stevens             | New Line Cinema         |
| Evocator (Storyboard Artist)                | Matt Zemlin                | Matt X Productions      |
| The Incredible Hulk (Art Department)        | Louis Leterrier            | Universal Pictures      |
| Fizzy Days (Writer, Director)               | Mark Millicent             | Blackdog Productions    |
| The Texas Chainsaw Massacre (Storyboards)   | Marcus Nispel              | New Line Cinema         |
| End of Days (Storyboard Artist)             | Peter Hyams                | Universal Pictures      |
| Television                                  |                            |                         |
| Program                                     | Director/Producer          | Production Company      |
| E-Ring (Storyboard Artist)                  | Paul Michael Glaser        | NBC                     |